



## A M I G O S T E C H R I D E R

**Amigos Production/Technical Rider:** *On behalf of the Amigos Santana Tribute Band management, members and crew we want to thank you for contracting and considering us for your event. To make sure your event is at the highest quality level, here is the rider info and guideline as to make sure of a successful performance. We are flexible in working with all venues and coordinators, but for major changes please contact **Joe Garcia** for consultation, cell (916) 919-3228, fax (916) 691-3891, [www.solsaentertainment.com](http://www.solsaentertainment.com), [theamigos@comcast.net](mailto:theamigos@comcast.net)*

*The following information is a general guide, equivalent or higher quality equipment would be acceptable. It's important that we have a wireless mic for the male lead singer/singers. The lead guitar (Frank Paco Nieto) player, mics his amp directly with a Sennheiser E609 or equivalent.*

*The Amigos would like to meet with the sound and lighting technician/managers for queuing instructions 30 minutes after load in time.*

**GENERAL SOUND:** *The Amigos would like to sound as much like the original Santana Band as possible, sound tech should be familiar with the Santana Sound and experienced in working with percussion, we need the lead guitar a little over the top of the mix on solos. The Amigos will provide the sound man with music to be played on breaks, and the begging and end of shows.*

**SOUND:** *Console; 32 x 8 or (40 channels preferred). Soundcraft, A & H, Yamaha, Mackie Sound rack with the following processors and effects:*

- 6 - Channels Drawmer compressor
- 8 - Channels Drawmer noise gate
- 1 - SPX-900 Yamaha
- 1 - Rev-500 Yamaha
- 1 - CD Player

**FRONT OF HOUSE MIXER:** *3 Way tri amp system; JBL EV, Meyer, Turbo Sound with 18" Subwoofers, or equivalent.*

**MONITOR MIXER:** *32 or 40 channel console with a capacity of 10 to 12 mixes: Soundcraft, Yamaha 4000 or Crest Audio*

**FLOOR MONITORS:** *EAW, Clair Brother, Meyer, JBL or Yamaha*

**ACCEPTABLE EQUALIZERS:** *Klark Technic, DBX 31 band stereo, Yamaha 31 band stereo, GQX 3102 Ashley Equalizers*

**MONITOR MIX:** *The band wants to hear everything on stage but a little more of the drums. The side fills are LT-7 & RT-8.*

- MIX 1 - Drums, - 1<sup>st</sup> drums 2<sup>nd</sup> the band
- MIX 2 - Guitar & Bass - 1<sup>st</sup> their vocals 2<sup>nd</sup> the band

- *MIX 3 – Keys – 1<sup>st</sup> keys 2<sup>nd</sup> the band*
- *MIX 4 – Lead Guitar – 1<sup>st</sup> his vocal his guitar 2<sup>nd</sup> the band*
- *MIX 5 – percussion – 1<sup>st</sup> drums & percussion (congas/Timbales & drummer) 2<sup>nd</sup> the band*
- *MIX 6– Lead Vocals – 1<sup>st</sup> their lead vocals 2<sup>nd</sup> the band and backup vocals*
- *LT – 7 side fills we like to hear what’s coming out of the PA*
- *RT – 8 side fills we like to hear what’s coming out of the PA*

## Microphone Input List:

- 1 Kick, Shure B52 or RE 20 Delano Sanders, Drums
- 2 Snare Shure 57 Audix, Shure, Sennheiser drum
- 3 Hi Hat SM 81 mics are acceptable
- 4 Tom 1 Shure 57
- 5 Tom 2 Shure 57
- 6 Tom 3 Shure 57
- 7 Floor Tom Shure 57

- 9 Bass DI Luis Salazar

- 10 Lead Guitar Sennheiser E609 / mic amp Frank Nieto

- 11 Rhythm Guitar DI Rick Kraft
- 12 Rhythm Guitar Acoustic DI Electric & Acoustic

- 13 Keyboards DI – 2 each Victor Aranas 2 keyboards

- 15 Congas Conga Shure 57 or better 3 congas

- 17 Timbales DI -1 each Carlos Marin plays
- 18 Timbales SM 81 top - Shure 57 bottom Timbales, bongo & Electric drum pad

- 20 Vocal Lead Female Shure 58 Wireless/stand Brandi Jauregui
- 21 Vocal Male Lead Shure 58 Wireless/stand Eric Burnett
- 22 Vocal lead Guitar Shure beta 58a with boom Frank “Paco” Nieto
- 23 Vocal Rhythm Guitar Shure beta 58a with boom Rick Kraft
- 24 Vocal Bass Shure beta 58a with boom Luis Salazar

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